



George Aravidis

George Aravidis was born in Athens. He studied Piano (Ptychion, Soloist Diploma), Advanced Theory (Harmony, Singing, Fugue, Counterpoint) at the Hellenic Conservatory of Athens, completing his studies with the mark of "Excellent and Distinction", which was awarded unanimously by the board of examiners. Subsequently, he continued his studies in Orchestra Conducting at the École Normale Supérieure de Musique de Paris in France, in the class of Professor - Maestro Dominique Ruits, where he graduated with "First Distinction".

He was accepted and studied Orchestra Conducting Master Classes by Richard Schumacher in Switzerland, by Yuri Simonov in Hungary and in Choral Conducting Master Classes by Peter Erdei in Hungary.

He also successfully participated in the 16th World Orchestra Conducting Competition in Lugano, Switzerland.

He completed the "Carl Orff" series of seminars in Austria (Universität Mozarteum Salzburg Orff Institute) and "Zoltan Kodaly" in Hungary (Kodaly Pedagogical Institute of Music).

He began his career in Paris directing and recording at the same time works by young French composers in world premieres, with ballet and cinema music.

He has directed a plethora of orchestras, both in Greece and abroad. Abroad he has directed the Northern Hungary Symphony Orchestra, the Cyprus State Symphony Orchestra and the Italian orchestra "Giovanni Partenopea".

In Greece, he has directed, for the first time at the age of 26, the Thessaloniki State Orchestra. Since then he has directed the Athens State Orchestra, ERT National Symphony Orchestra, ERT Contemporary Music Orchestra, Athens Symphony Orchestra, Chamber Orchestra of the Greek National Opera, Volos Symphony Orchestra, etc.

He has recorded for the 3rd Program of Greek Radio and has collaborated with the Athens Concert Hall, Thessaloniki Concert Hall and Herodion.

Since 1995 he has been a regular collaborator with the Greek National Opera (GNO). He has taught at the Opera Lab of the GNO, whose performances he has conducted.

Since 1994 he has been a permanent conductor of the Athens Chamber Opera and at the same time he has founded the "Athens Chamber Orchestra".

In 2005 he founded the "Athens Sinfonietta" orchestra, with which he has given several concerts in Athens and all over Greece.

He has composed music, and he has served as member of the examiners board of the State Scholarships Foundation and other Panhellenic music competitions.

He was a founding member of the "Orchestra of Music Schools", with which he worked for 4 years (1992-1996).

From 2003 to 2018 he was artistic director and examiner of the Hellenic Conservatory.

Finally, since 2013, he has been the artistic director of the music education organisation "Future Academy of Arts" in Cyprus (formerly Hellenic Conservatory of Archangelos).