

Musical Theatre Department

Our Team

The aim of our Musical Theater team is to inspire students to fall in love with the art of musical theater and for them to be motivated to work in an environment, that builds self-awareness and respect for those around them. As a result, musical theatre will enable them to discover and express their emotions more clearly.

Through drama games, we develop imagination and creativity. Learning and interpreting music, song and dance requires great co-ordination and focus, skills that are necessary in other important areas of our lives as well. Students that excel in musical theater show improved focus and critical thinking skills in academic areas aswell. Many musicals, through their plot, pass various social messages. Through their contact with musical theater and role playing, children are invited to explore the deeper meaning of history, social status and thus encourage the development of empathy and emotional intelligence.

Ultimately, throughout the course of the lessons, each student improves his or her self-esteem and self-confidence and can thus gain confidence in his/ her abilities to achieve his/her own separate goals.

Our Musical Theater team is composed by the following teachers:

1. Jantus Philaretou

He was born on July 11, 1990, and has been involved in music and theater from 9 years old. Jantus managed to take one of eight seats among 200 applicants at the Vienna Music Conservatory to study what he loves, the Musical Theater. He graduated in June 2016 with an 'Excellent' degree and then completed his specialisation in classical operetta at the same university.



Jantus has participated in various musical theater and opera performances in major theaters in Vienna. Having over 10 years of professional experience on the stage, he decided to devote himself to teaching. In recent years he has taught musical theater and vocals in Vienna, both to children and adults.

Since September 2019 he has been part of our Future Academy of Arts' Musical Theater team as the Head of the Department, as well as part of the Vocals section of our School.

2. Marilia Yiallouridou

She was born on December 6, 1993 and at the age of three she started ballet classes at our School. She studied theater, dance and singing at London's Urdang Academy and graduated in June 2015. She continued her studies by earning a Dance and Choreographer Diploma from IDTA (International Dance Teachers Association) and then received a Master's in Business Administration from CIIM.



She has worked at Disneyland Paris as a character and parade performer. Since 2016 she has been in Cyprus and has been teaching ballet, modern dance and musical theater. At the same time, she participated in various theatrical performances such as "My Daughter the Socialist", "The Secretary General", "Oliver Twist", "Prosopsi"(Thoc) etc. In the summer of 2018, she worked as an actor and choreographer in the comedy "Laterna, Poverty and Philotimo". She has participated in many dance shows, including Madame Figaro Awards, Intimissimi Awards, Super Music Awards and Cyprus Theater Awards. She starred in Rik's dramatic series, "The Lady of Silk", "Galatea", "8 Words", "The secret of butterfly" while last season in Rik's successful tv series in the role of Irene.

In September 2017 she joined our School's Musical Theater team as a choreographer and dance teacher.

3. Natali Nikolaou

Born on the 9th of July 1984 and raised in a very musical family, at a very young age she started piano, vocal, music theory, and dance lessons. Natalie begun her studies in Music Technology and Acoustics at 'T.E.I. Πεθύμνου Κρήτης,' however her passion for music took over. In 2010, she obtained her Diploma in Music Performance from the University of Nicosia. During her studies she took part in several University events and concerts and even presented 2 Classical Singing Recitals. She is always passionate about developing her knowledge and skills, hence she continues learning and soon will complete her ATCL Teaching Diploma in Speech, Drama, Theatre Arts, and Communication Skills (2023), awarded by Trinity College.



Natalie now officially holds the title of a lyrical coloratura soprano as she has participated in so many concerts in Cyprus as well as abroad. In 2006 she collaborated with Morpho Agapiou in the 'Αφιερωμένα για τους αγνοουμένους' concert, and later in 2008 she participated in another very extraordinary show called 'Αφροδίτη Κυπρογεννη μουσική πράξη σε ποίηση Σαφούς' taking place at the archaeological site of Palairafos and at 2 concerts in Paris (UNESCO Venue and Parc de Saint-Cloud), compositions of Faidros Kavalaris. Furthermore, in 2009 she took part in the Praga Cantat as part of the vocal choir Orpheus Silver Band. Finally, another of her many musical experiences was her participation in the Voice Pedagogy Workshop with Alice Ayvazian.

Natalie is a vocal coach at our academy since 2021 and not long after, in January of 2022 she got a lead role in the Musical Theatre team teaching Vocals to all the groups.