

Musical Theatre Department

Our Team

The aim of our Musical Theater team is to inspire students to fall in love with the art of musical theater and for them to be motivated to work in an environment, that builds self-awareness and respect for those around them. As a result, musical theatre will enable them to discover and express their emotions more clearly.

Through drama games, we develop imagination and creativity. Learning and interpreting music, song and dance requires great co-ordination and focus, skills that are necessary in other important areas of our lives as well. Students that excel in musical theater show improved focus and critical thinking skills in academic areas as well. Many musicals, through their plot, pass various social messages. Through their contact with musical theater and role playing, children are invited to explore the deeper meaning of history, social status and thus encourage the development of empathy and emotional intelligence.

Ultimately, throughout the course of the lessons, each student improves his or her self-esteem and self-confidence and can thus gain confidence in his/ her abilities to achieve his/her own separate goals.

Our Musical Theater team is composed by the following teachers:

1. Jantus Philaretou

He was born on July 11, 1990, and has been involved in music and theater from 9 years old. Jantus managed to take one of eight seats among 200 applicants at the Vienna Music Conservatory to study what he loves, the Musical Theater. He graduated in June 2016 with an 'Excellent' degree and then completed his specialisation in classical operetta at the same university.



Jantus has participated in various musical theater and opera performances in major theaters in Vienna. Having over 10 years of professional experience on the stage, he decided to devote himself to teaching. In recent years he has taught musical theater and vocals in Vienna, both to children and adults.

Since September 2019 he has been part of our Future Academy of Arts' Musical Theater team as the Head of the Department, as well as part of the Vocals section of our School.

2. Marilia Yiallouridou

She was born on December 6, 1993 and at the age of three she started ballet classes at our School. She studied theater, dance and singing at London's Urdang Academy and graduated in June 2015. She continued her studies by earning a Dance and Choreographer Diploma from IDTA (International Dance Teachers Association) and then received a Master's in Business Administration from CIIM.



She has worked at Disneyland Paris as a character and parade performer. Since 2016 she has been in Cyprus and has been teaching ballet, modern dance and musical theater. At the same time, she participated in various theatrical performances such as "My Daughter the Socialist", "The Secretary General", "Oliver Twist", "Prosopsi"(Thoc) etc. In the summer of 2018, she worked as an actor and choreographer in the comedy "Laterna, Poverty and Philotimo". She has participated in many dance shows, including Madame Figaro Awards, Intimissimi Awards, Super Music Awards and Cyprus Theater Awards. She starred in Rik's dramatic series, "The Lady of Silk", "Galatea", "8 Words", "The secret of butterfly" while last season in Rik's successful tv series in the role of Irene.

In September 2017 she joined our School's Musical Theater team as a choreographer and dance teacher.

3. Kyriakos Panagiotou

Kyriakos Panagiotou was born in Nicosia. He completed his studies at the University of Surrey in 2010, majoring in Piano as a major and Composition as a minor. In June 2024, he completed his "Masters in Music Education" at the University of Nicosia. He holds a degree in Piano and Harmony of Music, while he was a member of the Military Philharmonic Orchestra with the main instrument being the clarinet.



An important milestone was his participation in a music therapy program at the "Orpheus Centre" in London for children with special needs. In December 2006, his first Christmas song entitled "Snow Everywhere" was released, which was broadcast on radio stations in Cyprus. He has also recorded several pieces for solo piano (Claude Debussy – "Jardins sous la Pluie", Bella Bartok – "Suite Op.14").

He is a Tenor and an active member of the "Polyphonia Chamber Choir" conducted by Ms. Maro Scordi, with important concerts in Italy and Germany. He is a member of the Cyprus Opera Organization under the direction of Ms. Tsveta Christoforou. In October 2020 he took part in the opera "Dido and Aeneas" and in October 2022 in the performance "Mozart entertains himself with Broadway" at the Larnaca Municipal Theatre.

He has conducted several choirs, as he collaborated with the Athens Symphony Orchestra, under the direction of conductor Mr. Giorgos Aravidis. In May 2019, he conducted the choir in the performance "With the Voice" by Haris Varthakouris. Also, since 2022, he has been the artistic director of important performances such as "The Melody of Happiness", "Mamma Mia" and "Elf".

In recent years, he has been the head of the music department at the Future Academy of Arts school as well as a representative of the globally recognized RSL Awards and MTB exams in the United Kingdom.